

Trinity Violin Grade 8 Scales Practice Chart

Trinity 2016 onwards

Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 9 notes / bow
G Major – 3 Octaves				
A Major – 3 Octaves				
B _♭ Major – 3 Octaves				
D _♭ Major – 3 Octaves				
E _♭ Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 9 notes / bow
	Mel	Harm	Mel	Harm		
G minor – 3 Octaves						
A minor – 3 Octaves						
B _♭ minor – 3 Octaves						
C _♯ minor – 3 Octaves						
E _♭ minor – 3 Octaves						

Dominant Sevenths

(Starting note is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in C – 3 Octaves (G)		
Dominant 7 th in D – 3 Octaves (A)		
Dominant 7 th in E _♭ – 3 Octaves (B _♭)		
Dominant 7 th in G _♭ – 3 Octaves (D _♭)		
Dominant 7 th in A _♭ – 3 Octaves (E _♭)		

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
B _♭ Chromatic Scale – 2 Octaves		
C Chromatic Scale – 2 Octaves		
D Chromatic Scale – 2 Octaves		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on A _♭ /B _♭ – 2 Octaves		
Diminished 7 th on C – 2 Octaves		
Diminished 7 th on D – 2 Octaves		

Technical Exercises (see scale book)

	Parallel Even notes
Thirds in B _♭ Major – 2 Octaves	
Sixths in G Major – 2 Octaves	
Octaves in D Major – 1 Octave	

Major Tonal Centre – Major scale, Major arpeggio, Dominant 7th

Minor Tonal Centre – Melodic minor, Harmonic minor, Minor arpeggio