

# Trinity Violin Grade 7 Scales Practice Chart

Trinity 2016 onwards

Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
B Major – 3 Octaves				
A <sub>b</sub> Major – 3 Octaves				
D Major – 3 Octaves				

## Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
B minor – 3 Octaves						
G <sub>#</sub> minor – 3 Octaves						
D minor – 3 Octaves						

## Dominant Sevenths

(Starting note is a perfect 5<sup>th</sup> higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 <sup>th</sup> in E – 3 Octaves (B)		
Dominant 7 <sup>th</sup> in D <sub>b</sub> – 3 Octaves (A <sub>b</sub> )		
Dominant 7 <sup>th</sup> in G – 3 Octaves (D)		

## Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
B Chromatic Scale – 2 Octaves		
A <sub>b</sub> Chromatic Scale – 2 Octaves		

## Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 <sup>th</sup> on B – 2 Octaves		
Diminished 7 <sup>th</sup> on G <sub>#</sub> /A <sub>b</sub> – 2 Octaves		

## Technical Exercises (see scale book)

### Broken Steps



### Parallel

Even notes

Sixths in B <sub>b</sub> Major – 1 Octave		
Thirds in B <sub>b</sub> Major – 1 Octave		
Octaves in D Major – 1 Octave		

**Major Tonal Centre** – Major scale, Major arpeggio, Dominant 7<sup>th</sup>

**Minor Tonal Centre** – Melodic minor, Harmonic minor, Minor arpeggio