

Trinity Violin Grade 6 Scales Practice Chart

Trinity 2016 onwards

Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
F Major – 2 Octaves				
E _b Major – 2 Octaves				
	Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
A Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
F minor – 2 Octaves						
E _b minor – 2 Octaves						
	Even / Long Tonic		7 notes / bow		Think in 3's	3 notes / bow
A minor – 3 Octaves						

Dominant Sevenths

(Starting note is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in B _b – 2 Octaves (F)		
Dominant 7 th in A _b – 2 Octaves (E _b)		
Dominant 7 th in D – 3 Octaves (A)		

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 6 notes / bow
B _b Chromatic Scale – 2 Octaves		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on G – 2 Octaves		

Technical Exercises (see scale book)

Broken Steps



Parallel

Even notes

Thirds in D Major – 3 rd to 7 th degrees up only	
Sixths in E _b Major – 1 Octave	
Octaves in D Major – 4 note scale	
E Major scale – 1 Octave (all on D string)	

Major Tonal Centre – Major scale, Major arpeggio, Dominant 7th

Minor Tonal Centre – Melodic minor, Harmonic minor, Minor arpeggio