

Trinity Violin Grade 5 Scales Practice Chart

Trinity 2016 onwards

Play the scale followed by the arpeggio

Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B Major – 2 Octaves				
E Major – 2 Octaves				
A _b Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				

Minor Scales

Harmonic OR Melodic

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B minor – 2 Octaves				
E minor – 2 Octaves				
G _# minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G minor – 3 Octaves				

Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
G Chromatic Scale – 2 Octaves		
A Chromatic Scale – 2 Octaves		

Dominant Seventh

(Starting note is a perfect 5th higher)

	Separate Bows Even Notes	Slurred Bows 4 notes / bow
Dominant 7 th in C – 2 Octaves (G)		
Dominant 7 th in D _b – 2 Octaves (A _b)		

Diminished Seventh

(Starting on open strings)

	Separate Bows Even Notes
Diminished 7 th on D – 1 Octave	

Technical Exercises (see scale book)

Broken Steps



Parallel Even notes

Thirds in C Major – 1 st & 2 nd degrees only	
Sixths in B _b Major – 1 st to 4 th degrees only	
D Major scale – 1 Octave (all on D string)	