

Violin Scales Practice Chart

Trinity Grade 4

Trinity 2016 onwards

Play the scale followed by the arpeggio

Scales	Arpeggios
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Major Scales

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
2 beats / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

E Major – 1 Octave (4 th position on A)				
C Major – 2 Octaves				
B _♭ Major – 2 Octaves				

Minor Scales

Harmonic OR Melodic

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
2 beats / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

E Minor – 1 Octave (4 th position on A)				
C Minor – 2 Octaves				
B _♭ Minor – 2 Octaves				

Chromatic Scale

(Starting on open D string)

Separate Bows
Think in 4's

D Chromatic Scale – 1 Octave	
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Dominant Sevenths

(Starting note is a perfect 5th higher)

Separate Bows
Even notes

Slurred Bows
4 notes / bow

Dominant 7 th in C – 1 Octave (G)
Dominant 7 th in D – 1 Octave (A)
Dominant 7 th in E _♭ – 1 Octave (B _♭)

Technical Exercises (see scale book)