

# Violin Scales Practice Chart

## Trinity Grade 3

Trinity 2016 onwards

Play the scale followed by the arpeggio

<b>Scales</b>	<b>Arpeggios</b>
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### Major Scales

**Separate Bows**  
Even Notes *or*  
Long Tonic

**Slurred Bows**  
1 beat / bow

**Separate Bows**  
Even Notes

**Slurred Bows**  
3 notes / bow

F Major – 1 Octave (in 2 <sup>nd</sup> position on D)				
E <sub>b</sub> Major – 1 Octave				
A Major – 2 Octaves				
D Major – 2 Octaves (on open string)				

### Minor Scales

Harmonic OR Melodic

**Separate Bows**  
Even Notes *or*  
Long Tonic

**Slurred Bows**  
1 beat / bow

**Separate Bows**  
Even Notes

**Slurred Bows**  
3 notes / bow

G minor – 1 Octave (starts on D string)				
A minor – 2 Octaves				

### Dominant Sevenths

(Starting note is a perfect 5<sup>th</sup> higher)

**Separate Bows**  
Even Notes

Dominant 7 <sup>th</sup> in G – 1 Octave (D)	
Dominant 7 <sup>th</sup> in A – 1 Octave (E)	

**Technical Exercises (see scale book)**