

ABRSM Violin Grade 8 Scales Practice Chart

ABRSM 2012 onwards

Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 9 notes / bow
A ₁ Major – 3 Octaves				
C Major – 3 Octaves				
D ₁ Major – 3 Octaves				
E ₁ Major – 3 Octaves				
E Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 9 notes / bow
	Mel	Harm	Mel	Harm		
G ₁ minor – 3 Octaves						
C minor – 3 Octaves						
C ₁ minor – 3 Octaves						
E ₁ minor – 3 Octaves						
E minor – 3 Octaves						

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
C Chromatic Scale – 2 Octaves		
E ₁ Chromatic Scale – 2 Octaves		
E Chromatic Scale – 2 Octaves		
A ₁ Chromatic Scale – 3 Octaves		

Dominant Sevenths

(Starting note is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in D ₁ – 3 Octaves (A ₁)		
Dominant 7 th in F – 3 Octaves (C)		
Dominant 7 th in A ₁ – 3 Octaves (E ₁)		
Dominant 7 th in A – 3 Octaves (E)		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on C – 2 Octaves		
Diminished 7 th on E ₁ – 2 Octaves		
Diminished 7 th on E – 2 Octaves		
Diminished 7 th on A ₁ – 3 Octaves		

Double-Stop Scales

	Broken Steps ♪♪♪	Parallel Even / Long Tonic
Thirds in B ₁ Major – 2 Octaves		
Sixths in E ₁ Major – 2 Octaves		
Octaves in D Major – 1 Octave		
Octaves in G Harm' minor – 1 Octave		
Octaves in G Mel' minor – 1 Octave		