

# ABRSM Violin Grade 6 Scales Practice Chart

ABRSM 2012 onwards

Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
C Major – 2 Octaves				
E <sub>b</sub> Major – 2 Octaves				
F <sub>#</sub> Major – 2 Octaves				
	Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				
B <sub>b</sub> Major – 3 Octaves				

## Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
C minor – 2 Octaves						
E <sub>b</sub> minor – 2 Octaves						
F <sub>#</sub> minor – 2 Octaves						
	Even / Long Tonic		7 notes / bow		Think in 3's	3 notes / bow
G minor – 3 Octaves						
B <sub>b</sub> minor – 3 Octaves						

## Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 6 notes / bow
G Chromatic Scale – 2 Octaves		
B <sub>b</sub> Chromatic Scale – 2 Octaves		
C Chromatic Scale – 2 Octaves		

## Dominant Sevenths

(Starting note is a perfect 5<sup>th</sup> higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 <sup>th</sup> in C – 2 Octaves (G)		
Dominant 7 <sup>th</sup> in E <sub>b</sub> – 2 Octaves (B <sub>b</sub> )		
Dominant 7 <sup>th</sup> in F – 2 Octaves (C)		

## Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 <sup>th</sup> on G – 2 Octaves		
Diminished 7 <sup>th</sup> on B <sub>b</sub> – 2 Octaves		
Diminished 7 <sup>th</sup> on C – 2 Octaves		

## Double-Stop Scales

### Broken Steps



Sixths in B <sub>b</sub> Major – 1 Octave	
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