

ABRSM Violin Grade 5 Scales Practice Chart

ABRSM 2012 onwards

Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
D, Major – 2 Octaves				
E, Major – 2 Octaves				
F Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				
A Major – 3 Octaves				

Minor Scales

Harmonic OR Melodic

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B minor – 2 Octaves				
C \sharp minor – 2 Octaves				
E minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G minor – 3 Octaves				
A minor – 3 Octaves				

Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
G Chromatic Scale – 2 Octaves		
A Chromatic Scale – 2 Octaves		
B \flat Chromatic Scale – 2 Octaves		

Dominant Sevenths

(Starting note is a perfect 5th higher)

	Separate Bows Even Notes	Slurred Bows 4 notes / bow
Dominant 7 th in B \flat – 1 Octave (F)		
Dominant 7 th in C – 2 Octaves (G)		
Dominant 7 th in D – 2 Octaves (A)		

Diminished Sevenths

(Starting on open strings)

	Separate Bows Even Notes
Diminished 7 th on G – 1 Octave	
Diminished 7 th on D – 1 Octave	