

Violin Scales Practice Chart

ABRSM Grade 4

ABRSM 2012 onwards

Scales	Arpeggios
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Major Scales

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
2 beats / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

A ₂ Major – 2 Octaves				
B Major – 2 Octaves				
C Major – 2 Octaves				
E Major – 2 Octaves				

Minor Scales

Harmonic OR Melodic

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
2 beats / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

G minor – 2 Octaves				
B minor – 2 Octaves				
C minor – 2 Octaves				

Chromatic Scales

Starting with first finger on G & D strings

Separate Bows
Think in 4's

Slurred Bows
4 notes / bow

A Chromatic Scale – 1 Octave		
E Chromatic Scale – 1 Octave		

Dominant Sevenths

(Starting note is a perfect 5th higher)

Separate Bows
Even notes

Dominant 7 th in C – 1 Octave (G)
Dominant 7 th in D – 1 Octave (A)
