

Viola Scales Practice Chart

ABRSM Grade 4

ABRSM 2012 onwards

Scales	Arpeggios
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Major Scales

Separate Bows Even Notes <i>or</i> Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Even Notes	Slurred Bows 3 notes / bow
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D, Major – 2 Octaves				
E Major – 2 Octaves				
F Major – 2 Octaves				
A Major – 2 Octaves				

Minor Scales

Harmonic OR Melodic

Separate Bows Even Notes <i>or</i> Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Even Notes	Slurred Bows 3 notes / bow
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C minor – 2 Octaves				
E minor – 2 Octaves				
F minor – 2 Octaves				

Chromatic Scales

Starting with first finger on C & G strings

Separate Bows Think in 4's	Slurred Bows 4 notes / bow
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D Chromatic Scale – 1 Octave		
A Chromatic Scale – 1 Octave		

Dominant Sevenths

(Starting note is a perfect 5th higher)

Dominant 7 th in F – 1 Octave (C)
Dominant 7 th in G – 1 Octave (D)

Separate Bows
Even notes
